

# 1. Lasst uns beginnen

Fritz B. Metzger

1. 2. 3.

Lasst uns be - gin - nen, fröh - lich zu sing - en! Singt al - le mit!

Detailed description: This block contains the musical notation for the first song. It features a single staff in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody is divided into three measures, each starting with a first ending bracket. The lyrics are written below the staff.

# 2. My bonnie is over the ocean

Shanty

My bon - nie is o - ver the o - cean,  
my bon - nie is o - ver sea,  
my bon - nie is o - ver the o - cean,  
o bring back my bon - nie to me.  
Bring back, bring back o bring back my bon - nie to me, to me,  
bring back, bring back o bring back my bon - nie to me.

Detailed description: This block contains the musical notation for the second song. It consists of six staves in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody is accompanied by guitar chords (V, G, C, G, D, G, C, D, G, C, D, G). The lyrics are written below the staves.

# 3. Bruder Jakob

trad.

1. 2. trad.

3. Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch?

4.

Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken, ding, dang, dong ding, dang, dong?

Detailed description: This block contains the musical notation for the third song. It consists of two staves in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody is divided into four measures, each starting with a first ending bracket. The lyrics are written below the staves.