

in Bb

1. Lasst uns beginnen

Fritz B. Metzger



Lasst uns be - gin - nen, fröh - lich zu sing - en! Singt al - le mit!

2. My bonnie is over the ocean

Shanty

Musical notation for the second piece, 'My bonnie is over the ocean'. It is written on six treble clef staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is a simple, repetitive line with lyrics underneath. A 'V' mark is placed above the first staff. The lyrics are: 'My bon - nie is o - ver the o - cean, my bon - nie is o - ver sea, my bon - nie is o - ver the o - cean, o bring back my bon - nie to me. Bring back, bring back o bring back my bon - nie to me, to me, bring back, bring back o bring back my bon - nie to me.'

My bon - nie is o - ver the o - cean,
my bon - nie is o - ver sea,
my bon - nie is o - ver the o - cean,
o bring back my bon - nie to me.
Bring back, bring back o bring back my bon - nie to me, to me,
bring back, bring back o bring back my bon - nie to me.

3. Bruder Jakob

trad.

Musical notation for the third piece, 'Bruder Jakob'. It is written on two treble clef staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is a simple, repetitive line with lyrics underneath. The lyrics are: 'Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch? Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken, ding, dang, dong ding, dang, dong?'

1. Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch?
3. Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken, ding, dang, dong ding, dang, dong?
2. 4.